EXTRA
EXPERIENCED TEACHER RESOURCES & ASSESSMENTS

Student Name: _____

ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

2023 Aural and Written Trial Examination

Updated to 2023 Text List

Reading Time: 15 minutes

Writing Time: 3 hours

TASK BOOK

SAMPLE

Instructions

A question and answer book is provided with this task book.
Refer to instructions on the front cover of the question and answer book.
You may keep this task book.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into theexamination room.

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***Flames* by Robbie Arnottt**

i. "All it contained was people, and the associated greed, horror and dirt of people."
Arnott suggests that there is a destructive disconnect between humans and the natural environment.
To what extent do you agree?

OR

ii. 'In *Flames*, it is the female characters who are calm in dealing with challenges.'
To what extent do you agree?

***Go, Went, Gone* by Jenny Erpenbeck**

i. Erpenbeck suggests that confront the past in painful but necessary. Discuss

OR

ii. "The things you've experienced become baggage you can't get rid of, while others – people with the freedom to choose – get to decide which stories to hold on to."
How does Richard progress from a disengaged academic to a committed activist?

***High Ground* by Stephen Johnson (director)**

i. *High Ground* exposes how racism manifests into violence and division. Discuss

OR

ii. "It is a responsibility of those who make history to record it."
How does *High Ground* examine the need to create an honest record of our past?

***I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafzai with Christina Lamb**

i. 'Is education not the right of these children?'
I am Malala suggests education inspires both hope and fear. To what extent do you agree?

OR

ii. "When you're in a battle with an enemy that's so much bigger, so much stronger than you, to find out you had a friend you never knew existed, well that's the best feeling in the world."
I am Malala examines how the possibility of change comes from the courage of others. Discuss

***Much Ado About Nothing* by William Shakespeare**

i. "In faith, hath not the world one man but he will wear his cap with suspicion?"
Shakespeare's play mocks societal fears about female fidelity and autonomy. Discuss

OR

ii. "If you love her then, tomorrow wed her. But it would better fit your honour to change your mind."
In *Much Ado About Nothing,* honour is important but vulnerable to manipulation. Discuss

SAMPLE

***Requiem for a Beast* by Matt Ottley**

i. "Now, he knows, is the moment he must seize if he is to capture the beast... But he can't. He is afraid."
How does Ottley use symbolism to explore the struggle to reconcile with the past?

OR

ii. *Requiem for a Beast* encourages readers to participate in honest conversations about Australia's past. Discuss

***Runaway* by Alice Munro**

i. 'As Mrs. Jamieson might say – and as she herself might with satisfaction have said – taking charge of her own life.'
Munro suggests that a desire to escape from a stifling life is liberating. Discuss

OR

ii. "Personal fate was not the point, anyway."
How does Munro examine personal transformation?

***Station Eleven* by Emily St John Mandel**

i. *Station Eleven* suggests that a crisis brings out the best in people. To what extent do you agree?

OR

ii. *Station Eleven* suggests that it is better to be inspired by truth than by success. Discuss

***Sunset Boulevard* by Billy Wilder (director)**

i. "All right, Mr. DeMille, I'm ready for my close-up."
How does *Sunset Boulevard* critically examine Norma Desmond's descent into madness?

OR

ii. "This is my life. It always will be. There's nothing else. Just us. And the cameras. And those wonderful people out there in the dark."
Sunset Boulevard exposes the cruelty and superficiality of the movie-making business. Discuss

***The Crucible* by Arthur Miller**

i. "Long-held hatreds of neighbours could now be openly expressed..."
The Crucible suggests that crises brings out only the worst in humanity. Discuss

OR

ii. Miller examines how courage is the catalyst for positive change. Discuss

SAMPLE

SECTION C – Argument and persuasive language

Background Information

Since 2017, it has been suggested that trigger warnings should be introduced for VCE English texts due to concerns about 'depressing' literature. Trigger Warnings are a statement at the start of a piece of writing or film alerting the reader or viewer to the fact that it contains potentially distressing content. Calls have been made for schools and universities to initiate policies that require trigger warnings in their classroom, as a compassionate act, whilst others see the policy as ineffective and a serious infringement of free speech.

SAMPLE

BOOK CLUB SCHOOL

Why books should come with trigger warnings

Regardless of your taste in literature, from nonfiction to fantasy, everyone has certain triggers that they'd prefer not to read about because they can cause real harm.

Trigger warnings protect and help students navigate challenging issues. If books were required to have trigger warnings, it would help readers better navigate literature without being sent into an uncomfortable state because of the triggering themes therein. It isn't always easy to tell what you're getting yourself into when you pick up a new book. The back cover won't have the information necessary to tell if you're about to read something potentially triggering.

According to the 2021 Young Minds Matter survey, 19% of Australian adolescents were diagnosed with anxiety disorders. So, let's not brush off potential triggers in books as insignificant, because many students suffer from mental health issues exacerbated by unwanted and damaging triggers.

As Professor Elana Newman, research director for Journalism and Trauma insightfully argued, 'what is triggering isn't something that simply offends. It is a way to protect those members in our communities who have experienced a history of trauma, and maybe recovering. We need to be hyper aware, and not condescending. These are not just words on a page. These words are a reminder of the traumas they have experienced.'

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2023 Aural and written examination

Reading time: 15 minutes

Writing time: 3 hours

QUESTION AND ANSWER BOOK

Structure of book

Section	*Number of questions*	*Number of questions to be answered*	*Percentage of total marks*
A – Listening to texts	2	2	20
B – Analytical interpretation of a text	28	1	40
C – Argument and persuasive language	2	2	40
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and an English and/or bilingual printed dictionary.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied
- Question and answer book of 24 pages
- Task book of 10 pages

Instructions
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

At the end of the examination
- You may keep the task book.

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SECTION A – Listening to texts

Instructions for Section A

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.
Listen carefully to each text and then answer the following questions.
Section A is worth 20 per cent of the total marks for this examination.

TEXT 1

Background Information
After attending a professional development event for secondary school teachers, Jake and Leo are discussing the use of artificial intelligence (AI) as a tool for teachers to use in schools

Question 1 (10 marks)

You may make notes in this space.

a. Who is the specific audience Jake and Leo are referring to in their conversation? 1 mark

b. Tick (☑) the correct box.

Leo uses the words "It seems like AI can be a good tool for both teachers and students, but there could also be some costs and risks associated with it, too" to state his view on artificial intelligence (AI) in the classroom. This means: 1 mark

- ☐ AI should be banned in education.
- ☐ Allowing AI in the classroom is irresponsible, even if there are a few benefits for teachers and students.
- ☐ That we should allow AI in our classrooms as there are more positives than negatives.
- ☐ That we should be cautious and weigh up the positives and negatives of AI, before allowing AI in our classrooms.

c. How does Jake feel about AI in the classroom? In your response, include an example of how Jake shows this feel through his language. 2 marks

SAMPLE

You may make notes in this space.

d. Complete the table below by answering the following questions. 2 marks

i. What is one detrimental effect of AI on 'academic integrity'?

ii. What does Leo infer when he states 'We can't have tunnel vision with all the positives about AI'?

i.	**One detrimental effect of AI on 'academic integrity' is…**
ii.	**Leo infers that...**

e. Complete the table to compare Jake and Leo's attitudes on AI assisting teacher feedback and give **one** reason for their attitudes. 4 marks

	Attitudes on AI assisting feedback	**Reason for attitude**
Jake		
Leo		

SAMPLE

SECTION C – Argument and persuasive language

Instructions for Section C

Section C consists of **two** questions,
Read the background information on page 8 and the material on pages 9 and 10 of the task book, and then complete **both** Questions 1 and 2.
For the purpose of this task, the term 'language' refers to written, spoken and visual language.
Your response to Question 2 will be assessed according to the assessment criteria set out on page 24 of this book.
Section C is worth 40 per cent of the total marks for the examination.
Questions 1 and 2 are equally weighted.

SAMPLE

DO NOT WRITE IN THIS AREA

Question 1 (10 marks)

a. In your own words, give **two** reasons why Denise Peterson believes trigger warnings 'protect' and 'help students navigate challenging issues. 2 marks

b. Using statistical evidence, outline **one** reason Denise Peterson makes to justify trigger warnings for some Australian teenagers. 2 marks

c. Using evidence from the article, what is Denise Peterson's attitude towards critics that dismiss trigger warnings? 2 marks

d. Explain how Denise Peterson's solution will ensure trigger warnings are accessible **and** optional for readers. 2 marks

SAMPLE