



Student Name: \_\_\_\_\_

## ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

### 2022 Aural and written examination

Reading time: 15 minutes

Writing time: 3 hours

### QUESTION AND ANSWER BOOK

#### Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Percentage of total marks</i>
A – Listening to texts	2	2	20
B – Analytical interpretation of a text	28	1	40
C – Argument and persuasive language	2	2	40
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and an English and/or bilingual printed dictionary.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question and answer book of 24 pages, including **assessment criteria** on page 24
- Task book of 12 pages

#### Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

#### At the end of the examination

- You may keep the task book.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

**SECTION A – Listening to text****Instructions for Section A**

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the following questions.

Section A is worth 20 per cent of the total marks for this examination.

**TEXT 1****Background Information**

Peter and Amy are friends. Amy is helping Peter to shop for a birthday present for his older brother, James.

**Question 1 (10 marks)**

- a. Why does Peter say that he has “no idea where to start”?

1 Mark

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- b. How do Peter and Amy feel about gift giving? In the table below provide evidence to support your response.

4 marks

	Feeling	Language Use
Peter		
Amy		

- c. List two pieces of advice Amy gives to Peter about buying a gift.

2 marks

Advice 1:

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Advice 2:

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- d. At the end of the conversation, why is Peter worried about his final choice of gift for James?

1 mark

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You may make notes in this space.

- e. Explain how Amy shows her support for Peter’s choice of gift. Give one example of language use and one example of delivery, which show her support.

2 marks

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You may make notes in this space.

SAMPLE

**SECTION B – Analytical interpretation of a text****Instructions for Section B**

Section B requires students to write an analytical interpretation of a selected text in response to **one** topic (either **i.** or **ii.**) on **one** text. The Topics can be found on pages 3-7 of the task book.

Your response should be supported by close reference to the selected text.

If your selected text is a collection of poetry or short stories, you may write on several poems or stories, or on **at least two** in close detail.

Indicate which text you have chosen to write on and whether you have chosen to answer **i.** or **ii.** By shading the appropriate boxes.

Section B is worth 40 per cent of the total marks for the examination.

Shade the box next to your selected text.

- After Darkness* .....Christine Piper
- All the Light We Cannot See* .....Anthony Doerr
- Extinction* .....Hannie Rayson
- False Claims of Colonial Thieves* .....Charmaine Papertalk Green and John Kinsella
- Flames* .....Robbie Arnott
- I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* ..Malala Yousafzai with Christina Lam
- In Cold Blood* .....Truman Capote
- Go, Went, Gone* .....Jenny Erpenbeck
- Like a House on Fire* .....Cate Kennedy
- Much Ado About Nothing* .....William Shakespeare
- Nine Days* .....Toni Jordan
- Persepolis: The Story of a Childhood,* .....Jonathan Cape by Marjane Satrapi
- Photograph 51* .....Anna Ziegler
- Pride and Prejudice* .....Jane Austen
- Rear Window* .....Alfred Hitchcock
- Reckoning* .....Magda Szubanski
- Runaway* .....Alice Munro

- Station Eleven* .....Emily St John Mandel
- Stories We Tell* .....Sarah Polley
- The 7 Stages of Grieving* .....Wesley Enoch and Debra Mailman
- The Crucible* .....Arthur Miller
- The Erratics* .....Vicki Laveau-Harvie
- The Hate Race* .....Maxine Beneba Clarke
- The Queen* .....Stephen Frears
- The Women of Troy* .....Euripides
- Things Fall Apart* .....Chinua Achebe
- Things We Didn't See Coming* .....Steven Amsterdam
- William Wordsworth: Poems selected by Seamus Heaney* .....William Wordsworth

**SECTION C – Argument and persuasive language****Instructions for Section C**

Section C consists of **two** questions,

Read the background information on page 9 and the material on pages 10 and 11 of the task book, and then complete **both** Questions 1 and 2.

For the purpose of this task, the term ‘language’ refers to written, spoken and visual language.

Your response to Question 2 will be assessed according to the assessment criteria set out on page 24 of this book.

Section C is worth 40 per cent of the total marks for the examination.

Questions 1 and 2 are equally weighted.

**DO NOT WRITE IN  
THIS AREA**

**Question 1** (10 marks)

a. What is Jessica's main concern about the new car parks?

1 mark

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b. In your own words, explain what Jessica suggests is the 'heart' of Wynnvale.

2 marks

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c. According to Jessica, what are **three** health benefits of having green spaces?

3 marks

1. 

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2. 

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3. 

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d. Explain Jessica's attitude toward the council. Support your response with evidence from the text.

2 marks

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e. What does Jessica imply when she compares the city to a 'concrete jungle'?

2 marks

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