



Student Name: _____

ENGLISH LANGUAGE UNITS 3&4 2022 Written Trial Examination

Reading time: 15 minutes

Writing time: 2 hours

QUESTION AND ANSWER BOOK

Structure of Book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	5	5	15
B	1	1	30
C	3	1	30
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper, correction fluid/tape and dictionaries.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 22 pages, including **assessment criteria** on page 22
- Detachable insert for Sections A and B in the centrefold

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

At the end of the examination

- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Question 3 (3 marks)

Using examples and appropriate metalanguage, explain how the lexical choice affects the register of the text. Refer to line numbers in your response.

Question 4 (4 marks)

Using appropriate metalanguage, identify and explain the functions of **one** prosodic feature and **one** vocal effect between lines 30 and 35. Refer to line numbers in your response.

SECTION B – Analytical commentary

Instructions for Section B

Refer to the insert from the centre of this book while answering this section.

Section B requires an analytical commentary on Text 2. Question 6 refers to Text 2.

In your response, you are expected to:

- demonstrate your ability to use relevant descriptive and metalinguistic tools
- demonstrate familiarity with the topics of Unit 3, ‘Language variation and social purpose’, and the topics of Unit 4, ‘Language variation and identity’.

Section B is worth 30 marks.

Text 2

Question 6 (30 marks)

Write an analytical commentary on the language features of Text 2.

In your response, you should comment on the:

- contextual factors affecting/surrounding the text
- social purpose and register of the text
- stylistic and discourse features of the text.

Refer to at least **two** subsystems in your analysis.

Working Space

Question 9 (30 marks)

Stimulus

a. “Euphemisms are normally used to camouflage bad news,” Dr Suslava, a management expert from Bucknell University in the US with a background in linguistics, told RN’s Late Night Live. “So if they are hitting some speedbumps, it’s not because they’re driving, it’s because their quarter just dropped.” She found that in many cases, managers adopted euphemisms almost intuitively. “Because situations were very sensitive, even subconsciously, people [started] to resort to euphemisms,” Dr Suslava said.

ABC News “You’re unallocated!”; Making sense of the corporate euphemisms used to mask bad news’ (<https://www.abc.net.au/news/2019-05-24/kate-suslava-management-euphemisms-and-corporate-speak/11114992>), 24 May 2019

b. “Coronavirus variants with clunky, alphanumeric names have been assigned letters from the Greek alphabet in a bid to simplify discussion and pronunciation while avoiding stigma. The World Health Organization revealed the new names amid criticism that those given by scientists — such as the so-called South African variant, which goes by multiple names including B.1.351, 501Y.V2 and 20H/501Y.V2 — were too complicated. As such, the four coronavirus variants considered of concern by the UN agency and known generally by the public as the UK, South Africa, Brazil and India variants have now been given the letters alpha, beta, gamma, delta according to the order of their detection.”

ABC News, ‘WHO renames COVID-19 variants of concern using Greek letters’ (<https://www.abc.net.au/news/2021-06-01/who-renames-coronavirus-variants-greek-letters-countries/100180326>), 1 Jun 2021

c. “Euphemism is used, not so much to conceal offense but to deliberately disguise a topic and to deceive.”

Kate Burridge, “Euphemism and Language Change: The Sixth and Seventh Ages”, Lexis [Online], 7 | 2012, Online since 25 June 2012, connection on 26 November 2021. URL: <http://journals.openedition.org/lexis/355>; DOI: <https://doi.org/10.4000/lexis.35>

d.



“What about expletives?”

Mark Anderson, ‘What about expletives?’, <https://andertoons.com/swearing/cartoon/8163/what-about-expletives>

Language can be used to disguise an individual’s true intentions or attitudes.

Discuss in relation to the contemporary Australian context. Refer to at least **two** subsystems in your response.

Insert for Sections A and B

Please remove from the centre of this book during reading time.

SECTION A

Text 1

The following text is a job interview conducted by store manager, Ali (A), and current 'team leader' of the store, Billie (B). The applicant, Charlie (C), has applied for the role of 'team member' of the retail company, Retail-X. Duties for the role include serving customers, packing and organising shelves and general cleaning.

The following symbols are used in the transcript:

<L L>	lento – slow-paced utterance	–	emphasis
<A A>	allegro – fast-paced utterance	=	elongation of sound
/	rising pitch	(.)	very short pause
\	falling pitch	(..)	short pause
?	questioning intonation	@@@	laughter
(H)	intake of breath		

- 1 A Good afternoon Charlie (.) please have a seat\
2 C Thank you
3 A My name is Ali (.) and I'm the store manager here at Retail-X
4 (.) and this is one of our team leaders (.) Billie
5 B <A Pleasure to meet you Charlie A>
6 C Thank you both for having me\
7 A Okay (.) so we'll be taking turns to ask you some questions/
8 (.) then there should be time at the end if you have any further comments\
9 all up (.) it should take about (.) twenty minutes or so
10 are you ready to start?
11 C Yes absolutely\
12 A Okay Charlie, please tell us a little bit about yourself
13 (.) and why you applied for this role\
14 C (H) Well (.) I grew up in rural Victoria and <A have only just recently moved to Melbourne A>
15 (..) I've just started studying Science at Monash University this year
16 And I'm really enjoying it so far\
17 It has been a bit challenging though\
18 moving from rural Vic to Melbourne\
19 But I feel like I'm starting to find my feet a bit more/
20 That's one of the reasons why I applied for this role as well
21 (.) 'cos I want to try new things and meet new people
22 (.) and I think Retail-X would be a great place to work\
23 B That's great (.) as you know (.) this job is for a team member at our store\

SECTION B

Text 2

The following text is an extract from the 'Our Story' page of the Aussie Hair website. The page consists of different subheadings with a small blurb under each one. The reader can click on 'READ MORE →' to find out more information.

Aussie Hair is a hair-care range owned by the American consumer goods company 'P&G'. They sell hair products made in Australia from Australian ingredients such as shampoo, conditioner, hair spray and more.

NOTE: Lines 35-37 appear on a different section on the website. The spelling 'YOUR' (Line 36) appears on the website and has not been corrected for this text.

Website link: <https://aussiehair.com/our-story>

OUR STORY

1

2 A is for Aussie. Which is short for Australia, the birthplace of our brand and the inspiration behind
3 everything we do. It was in Australia that our award-winning 3 Minute Miracle Deep Conditioning
4 Treatment was invented and we're proud of our Aussie roots. That's why we give an Aussie about
5 the Australian wildlife, reef and bush. We want to make sure our furry Aussie friends are safe, our
6 beaches clean from waste and our bush, home of our Aussome ingredients, is cared for.

7 WILDLIFE

8 We give an Aussie about our wildlife, our friends. Big and small, Australia's flora and fauna are
9 what make it so unique. From the cuddly koala to the bouncing kangaroo, we give an Aussie, and
10 that means animal testing can kiss our didgeridoo! We're proudly a PETA certified cruelty free
11 brand. READ MORE →

12 ENVIRONMENT

13 Manufacturing waste? Nope! Zip, zilch, nada. We're all about showing more green and saving the
14 blue. We use 100% green electricity in our manufacturing process and have increased water
15 efficiency by 35% since 2016 (no splish splashing, please... responsible water use only!) From our
16 farms to the bottle you see on the shelf, we know that great hair shouldn't cost the earth. Great hair,
17 happy planet, no worries! READ MORE →

18 AUSTRALIAN INGREDIENTS

19 Deliciously sweet and juicy peaches, strawberry and pineapple hybrids, essential oils and
20 antioxidant-rich superfoods, the Australian outback boasts an impressive repertoire of bush treats.
21 Surviving the harshest conditions in the arid Aussie outback, it turns out they make the perfect little
22 addition to our Aussie hair formula. Our Aussome Australian ingredients are sourced from family-
23 owned farms, handpicked and pesticide free. Did we mention hemp? Because there's that, too...